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Spoleto Festival dei Due Mondi
2023

Spoleto Festival dei Due Mondi

The Festival dei Due Mondi is an enchantment that gives life to something extraordinary: the city of Spoleto is transformed into an open-air stage that welcomes over 500 artists from all over the world and more than 60 shows from all the different performing arts.

The most evocative places of the city are animated by a captivating atmosphere in which you can immerse yourself through an exclusive programme that **Treccani** has created, allowing you to experience this **66th edition** of the Festival in a truly special way.

The magic of the Festival dei Due Mondi, with an extra emotion.

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TRECCANI

FIRST WEEKEND

23-24-25

JUNE 2023

MID-WEEK

04-05-06

JULY 2023

SECOND WEEKEND

30-01-02

JUNE-JULY 2023

FOURTH WEEKEND

07-08-09

JULY 2023

ORCHESTRA DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA

Inaugural concert and final concert

The Orchestra dell'Accademia Nazionale di Santa Cecilia is the protagonist of the highly awaited inaugural and closing concerts of the Festival dei Due Mondi.

At the inauguration of the Festival, the Orchestra will be in the hands of the Czech conductor **Jakub Hrůša**.
At the centre is the music of **Leoš Janáček**.

The Festival will close together with the conductor **Antonio Pappano** with two masterpieces of **Gustav Mahler**, composer who, perhaps more than any other, is capable of making us participants, in his music, in the immensity of the world that surrounds us.

BUDAPEST FESTIVAL ORCHESTRA

CLAUDE DEBUSSY - Pelléas et Mélisande
Conductor Iván Fischer

A work entrusted to the Budapest Festival Orchestra and conducted by Iván Fischer, one of the greatest interpreters of the moment. At the centre of the staging there is an unconventional scenic arrangement that combines music and theatre.

CONTRASTS

The musicians of the Budapest Festival Orchestra experiment with all possible combinations between the timbres of their instruments. The clarinet is the great protagonist of Contrasts by *Béla Bartók*, in trio with violin and piano.

MUSICANIMALIA - Budapest Festival Orchestra & Orchestra da Camera di Perugia

A vast number of works of wonderful beauty draw a musical atlas of the extraordinary variety of representations: from bees to birds, from flies to fish, and then dogs, cats, squirrels and owls for an exciting and original journey into the world of animal creatures.

ARCHIVES OF THE FONDAZIONE DELLA FESTIVAL DEI DUE MONDI

The visit to the Foundation's archive

Treccani opens the doors to the most fascinating places of the Festival dei Due Mondi in Spoleto, usually closed to guests.

Participants in the experience will be able to admire the **collection of over 20,000** garments preserved in the theatre workshop, to immerse themselves completely in the world of theatre and the backstage.

They will also be accompanied **behind the scenes of the Festival,** to discover all the secrets of the 66th edition.

INTO THE HAIRY

Beyond the boundaries of dance

Into the Hairy is the new creation conceived by choreographers **Sharon Eyal** and **Gai Behar** in collaboration with musician and producer of electronic music **Koreless**. With the involvement of **Christian Dior Couture** for the costumes by **Maria Grazia Chiuri**.

Their unique style is what has always distinguished the disruptive duo Eyal & Behar: movement, music and space intersect, **dance comes out of its conventional canons**, classical blends with underground club culture and contemporary dance is pushed **far beyond its boundaries**.

PALAZZO CAMPELLO GARDENS

Aperitif in the courtyard of the Palace

Behind the Town Hall Building of Spoleto rise **Piazza Campello** and **the homonymous Palace**, which owes its name to the man of letters **Bernardino di Campello**, one of the most important exponents of an antique family of Spoleto.

Treccani's guests will be able to visit the magnificent **gardens of Palazzo Campello**, until today closed to the public, participating in an **aperitif** that will be held in the charming **courtyard of the palace**.

LE BAL DE PARIS

A show in virtual reality

The most impressive grand ball of Paris,
an experience created by the choreographer
Blanca Li to experience dance through
virtual reality.

Le Bal de Paris is an **immersive and interactive
show**, where the public is transported into an
unreal world, out of our time **through virtual
reality**, to feel the emotion of a true love story
and dance with real dancers.

IN THE FOOTSTEPS OF GIAN CARLO MENOTTI

Historical heritage of the Festival dei Due Mondi

Since 2021, the historical heritage of the Fondazione della Festival dei Due Mondi has been the subject of an important recovery and valorisation effort.
The cataloguing and restoration of documents, photographs, period sketches, costumes and scenic furnishings make it possible to narrate a theatrical journey spanning over 60 years.

The recovery of the historical and artistic heritage every year runs through the history of the Festival dei Due Mondi, through the visions and brilliant intuitions of **its founder Gian Carlo Menotti.**

The narrative itinerary includes four stops, from the exhibitions at **Palazzo Collicola** and the **exhibition spaces of Via Aurelio Saffi**, to the **Documentation Centre of the Festival** dei Due Mondi Casa Menotti and the **Giosuè Carducci Municipal Library.**
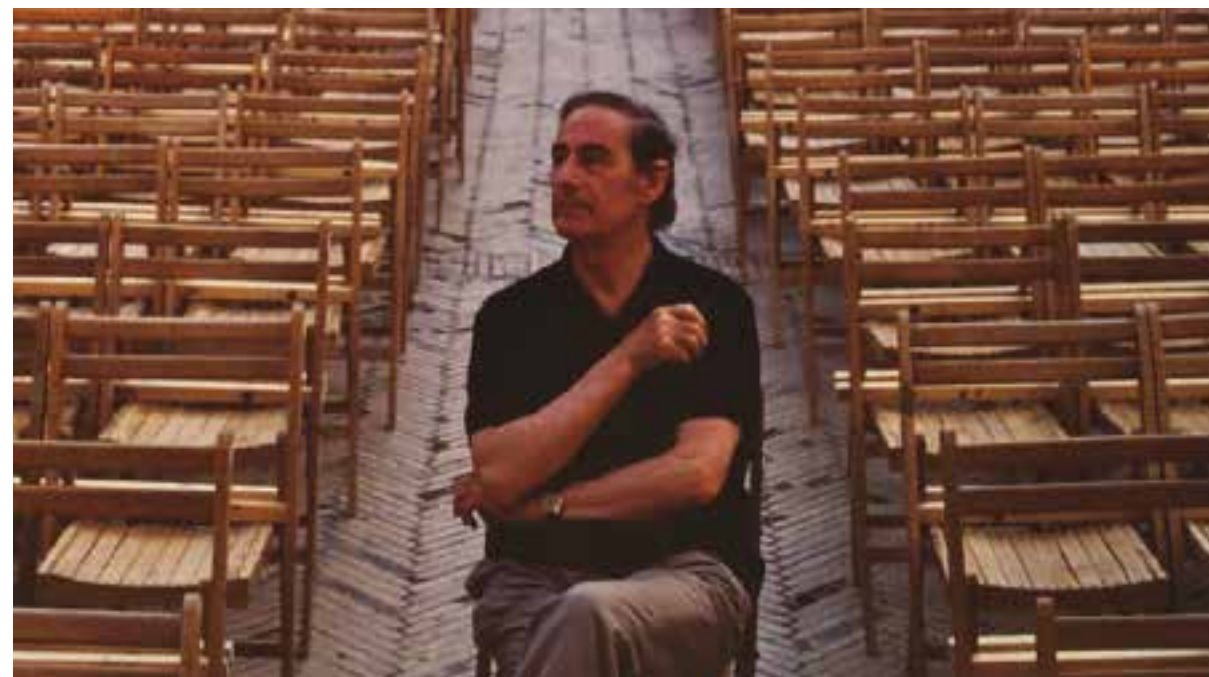
IMANY

When music enchants

Imany – stage name of **Nadia Mladjao** – brings to the Festival dei Due Mondi the sounds of **Voodoo Cello**, a project in which the French singer, accompanied by eight cellos, reinterprets the iconic successes of pop music, putting herself to the test with her **covers of hits** by Bob Marley, Daft Punk, Imagine Dragons, Radiohead.

Imany on stage embodies a **voodoo priestess**, a character inspired by a wide variety of cultures, **who through music and songs tells her own story.**

DARK MATTER

Three immersive performances

The German choreographer **Marco Goecke**, touches down at the Festival dei Due Mondi with his hypnotic style of dark and very evocative atmospheres. Goecke brings to Spoleto **three choreographies that are fundamental for understanding his choreographic language.**

Considered as **one of the greatest choreographic discoveries of the twenty-first century**, what is striking about his work is the completely individual atmosphere: **mysterious, magical, often sinister and sometimes even absurd.** His vocabulary of movement is unique, made up of an infinite variety of movements that he combines and reinvents in each of his ballets.

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ESPERIENZE