

A stone statue of a bearded man, likely a philosopher or scholar, in a thinking pose. The statue is set against a background of classical columns. The image is framed by a teal gradient at the top and bottom.

VILLE PALLADIANE

Rinascimento Urbanistico



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*Genesis of modern architecture:
a voyage without confines*

With the desire to redevelop Vicenza and its territory, the Venetian aristocracy entrusted **Andrea di Pietro della Gondola, known as Palladio**, with the task of designing the new aristocratic residences: it was 1540 and from that moment on, the history of architecture was never the same.

Today Treccani opens the doors of the **Palladian Villas**, to accompany you to the origins of an epochal change, beyond the limits of time and space, where **ancient and modern live in perfect harmony**.



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Vicenza and the Palladian villas: Universal heritage

Called the “**City of Palladio**”, Vicenza is an open-air Palladian Museum full of visionary architectural works that in the 1500s gave the city a unique urban layout, today a **World Heritage Site** under the protection of UNESCO.

23 Buildings in the urban centre and above all, **24 Villas** that sublimate the surrounding territory: **eternal structures, centres of power and pleasure, universal models of culture and beauty**. An extraordinary interpretation of classical antiquity theorised by Palladio in **Four Books** that conquered the world, defined by the President of the United States, Thomas Jefferson, as the “**Bible**” of modern architecture.

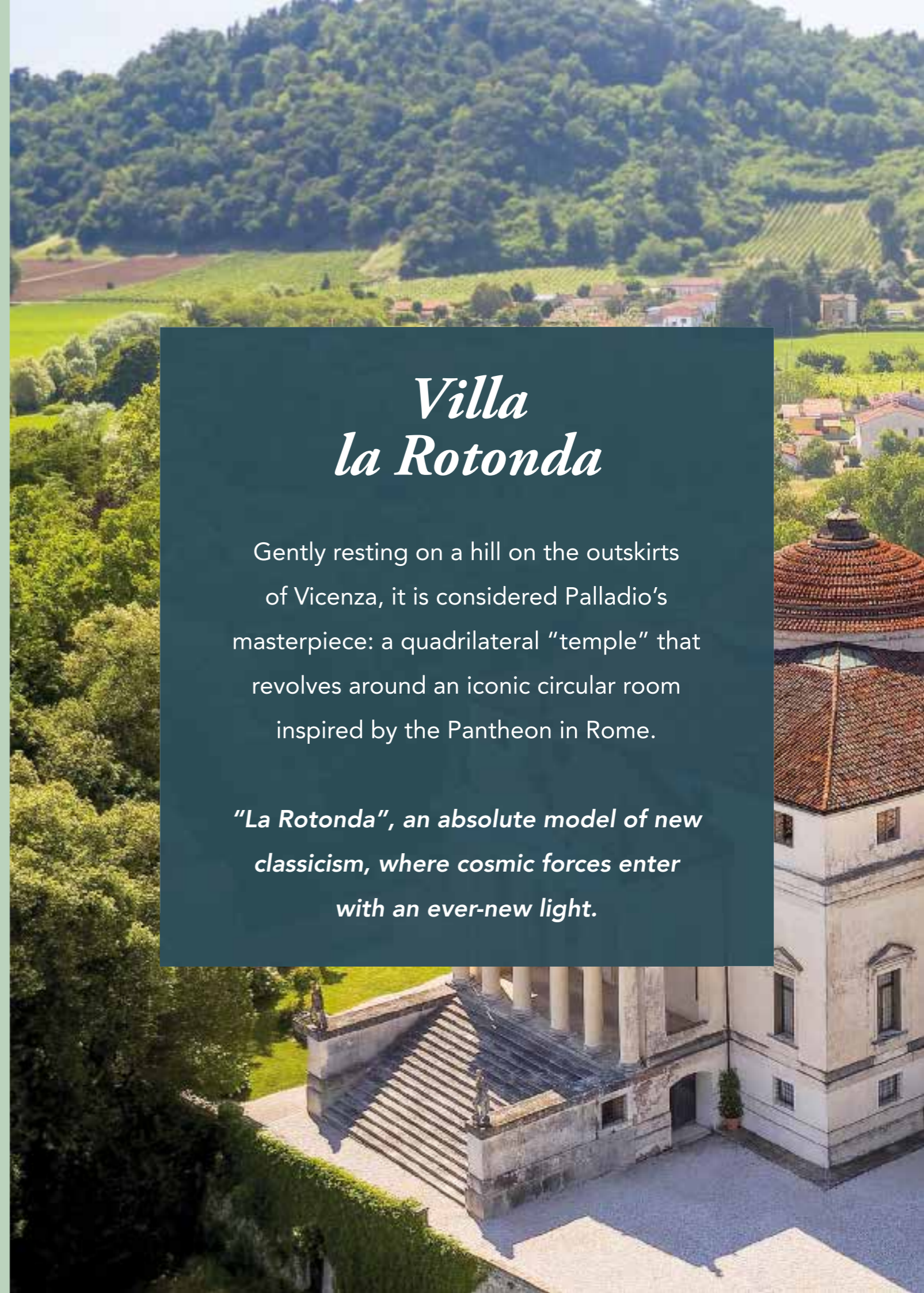
The villas

Five villas for five key stages of a journey of philosophical and artistic discovery through which to enter the heart of **Palladianism**, a cultural movement without equal in the history of architecture.

Villa la Rotonda

Gently resting on a hill on the outskirts of Vicenza, it is considered Palladio's masterpiece: a quadrilateral "temple" that revolves around an iconic circular room inspired by the Pantheon in Rome.

"La Rotonda", an absolute model of new classicism, where cosmic forces enter with an ever-new light.



A photograph of the Villa Forni Cerato facade, showing a classical pediment with a central decorative element and a set of stone steps leading to an arched doorway. The building has a light-colored, textured exterior and a tiled roof.

Villa Forni Cerato

Home to an impressive restoration work, opened exclusively for the visit for the Treccani guests, it is the symbol of the most minimalist and abstract Palladianism, a metaphysical architecture that meets the sculpture of Alessandro Vittoria.

At the court of a rich patron of the 1500s, to discover a cutting-edge restoration.

A photograph of the Villa Barbaro facade, featuring a grand classical portico with columns and a pediment filled with intricate sculptures. A stone balustrade is visible in the foreground.

Villa Barbaro

Located in the bucolic Treviso countryside and built for the most cultured Venetian aristocrat, it is the Palladian residence par excellence embellished with some of the most symbolic frescoes by Veronese.

Relive the Veneto Renaissance, in the place where its most iconic art resides.

A photograph of Villa Caldogno, a large white stone building with a prominent three-arched facade. The building is set against a blue sky with scattered white clouds. In the foreground, there is a well-manicured lawn and some greenery.

Villa Caldogno

With its three-arched façade, typical of the young Palladio, and a unique water system in the Palladian panorama, it represents the absolute ease of “life in the villa”, also depicted in the interior frescoes.

Immerse yourself in the peace of an aristocratic oasis to follow with your eyes the story of a lifestyle of the past.

Habits, games and pastimes of a faraway aristocracy.

A photograph of Villa Emo, a large white stone building with a prominent portico supported by columns. The building is set against a clear blue sky. In the foreground, there is a paved courtyard with a large terracotta pot on a stone base.

Villa Emo

Among the most mature works of Palladianism, it is considered the perfect villa of Palladio for the structural and stylistic harmony of its architecture, enriched by the refined greenery of its gardens.

Lose yourself in the harmony of its forms, where Palladio reached perfection.

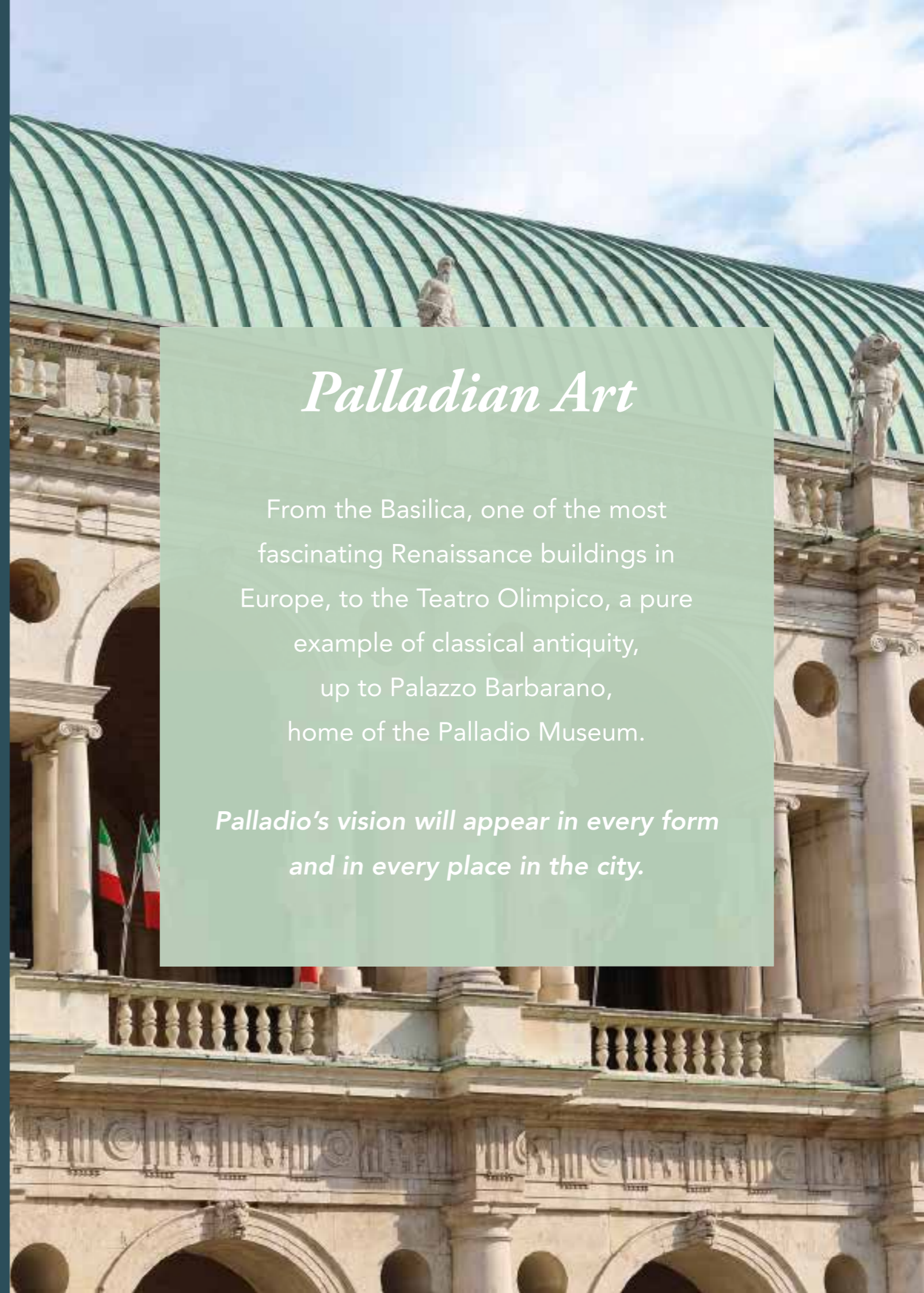
Vicenza

Set at the foot of the Venetian Prealps, **"The City of Palladio"** is the Master's most precious jewel, the centre of an experience to be experienced with every sense: observing, listening and savouring.

Palladian Art

From the Basilica, one of the most fascinating Renaissance buildings in Europe, to the Teatro Olimpico, a pure example of classical antiquity, up to Palazzo Barbarano, home of the Palladio Museum.

Palladio's vision will appear in every form and in every place in the city.



Palladian Culture

In an Art Printing House, you will be able to touch the importance of lithography in the diffusion of Palladian ideas internationally through his Four Books of Architecture.

The depth of his works will remain etched forever in your mind.

Palladian Taste

Starting from the refined cod "alla vicentina", you will cover all the pleasures of the culinary tradition, to grasp the essence of a territory that makes food and wine a global excellence.

The harmony of a perfect balance between the senses.



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